



"THE TALK"

Thursday, January 19 • 7–8:30 p.m.
The Noah Liff Opera Center

Nashville Opera's groundbreaking **THREE WAY**
deals with human relationships and sexuality
in three fascinating scenarios, and

WE INVITE YOU

to dive in with us and talk about it
at this special free event.

Artists **Matt Treviño** and **Eliza Bonet**
(The Client and The Domme)

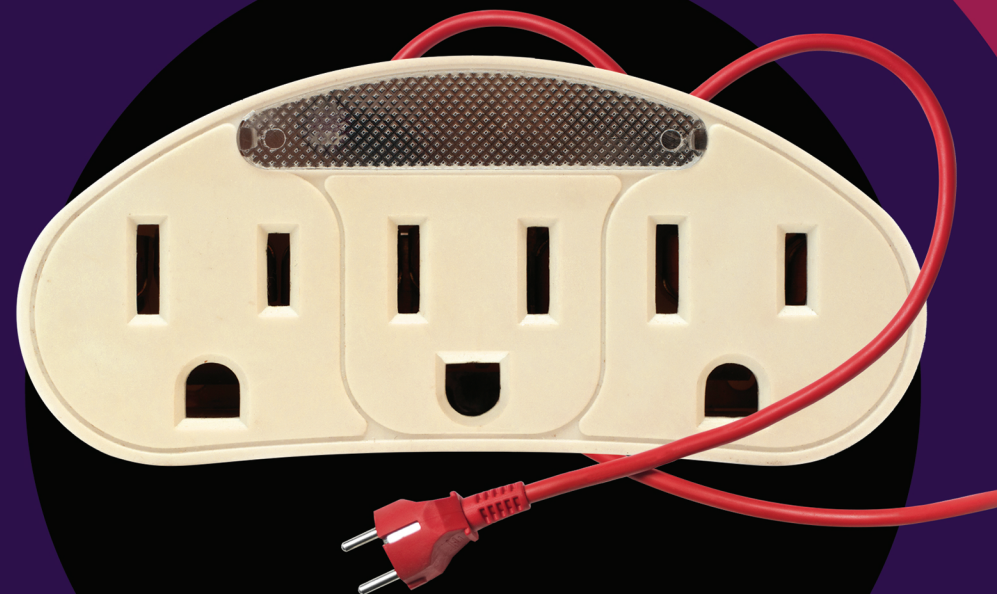
will perform two songs from **SAFE WORD**
accompanied by **Maestro Dean Williamson**.

Afterward, **Director John Hoomes**
gets the conversation started with insightful guests

Gretchen Watts (MSSW, LCSW, CST, Jungian psychotherapist and certified
sandplay therapist) and **James G. Wellborn** (PhD and clinical psychologist).

Complimentary wine and desserts.

RESERVE at nashvilleopera.org/THETALK



THREE WAY

a world premiere trio of comic operas
about craving & connection

BY ROBERT PATERSON
LIBRETTO BY DAVID COTE

MATURE AUDIENCES ONLY
ADULT LANGUAGE & SITUATIONS

"THE FUTURE OF OPERA IS HERE, AND
IT INCLUDES SINGING DOMESTIC SEXBOTS"
TIMEOUT NY

"GRIPPINGLY ENTERTAINING...
HELD THE AUDIENCE TRANSFIXED"
SEEN AND HEARD INTERNATIONAL

"AN EFFORTLESSLY FUNNY, CLEVER AND DEEPLY
RESONANT OPERA...AN ENTERTAINING
AND MEANINGFUL THEATRICAL EXPERIENCE"
OPERA NEWS

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POLK THEATER

JUN 15–18 BAM FISHER
NEW YORK CITY

NASHVILLE
OPERA

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